

The study of **Art History and Aesthetics** at the HBK Braunschweig stands out from other degree programmes in that it forms an integral part of a broader University of Art structure, bridging the gap between theory and practice and between various historical perspectives. While contemporary art plays a central role, its study is based on a solid grounding in the history of art and knowledge of the historical and methodological background necessary to understand the subject. A mixture of lectures, seminars and practical exercises provides students with essential skills in academic study and critical thinking, and the ability to apply this to historical perspectives, while at the same time students develop a special awareness of the relationship between art and language.

The degree programme gives students the chance to experience at first-hand how artists and designers work in the HBK Braunschweig's studios and workshops. As a student, you will be encouraged and expected to participate actively in conferences, artist talks and film screenings at the HBK Braunschweig. Partnerships with regional museums and exhibition spaces will provide you with an opportunity to learn more about the various career paths open to you as a graduate, while the flexible degree structure makes it easy to integrate a period of study abroad or internships into your degree programme. Art History and Aesthetics can be studied at Bachelor level as either a major or minor subject.

What happens after graduation?

Depending on your chosen minor subject, you can build professional experience in a variety of fields with galleries, exhibition spaces, auction houses or publishing. A successfully completed Bachelor's degree is required should you wish to continue to a Master's degree (with the possibility of pursuing a PhD degree) in Art History and Aesthetics either at the HBK Braunschweig or another university.



Editor: HBK Braunschweig, communication and media design Katharina Galtmann & Nina Petri
picture works of art by Jan Michel Hamening und Heiner von Alberti
class of Thomas Rentmeister photograph: Susann Dietrich
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Information

Degree programme

Bachelor of Arts

Standard period of study

6 semesters

Choice of minor subjects

Media Studies, Visual Communication,
at the TU Braunschweig: English Studies,
Educational Sciences, German Language and
Literature, History

Compulsory Modules

Introduction to Art History and Aesthetics,
Art of the Early Modern Era,
Art of the Modern Era, Contemporary Art,
Art Theory, Curatorial Practice, Workshop Practice,
Study Trips, Professionalisation

Teaching language

German

Course type

Full-time course

Course Commencement

Winter semester

Application Period

Annually from 1 June to 15 July

Admission Restriction

Yes

Entry Requirements

- / General or subject-specific higher education entry qualification for art and design or equivalent qualifications and skills gained through work experience and attested through a relevant certificate of access to higher education.
- / Applicants from non-German-speaking countries require a certificate of proficiency in German (you must obtain recognition of international certificates from uni-assist *before* you submit your application).
- / Students who select English as their minor subject must provide proof of English language proficiency.
- / Students who select Visual Communication as their minor subject must provide additional evidence of special artistic aptitude. (If you wish to take this module, you must submit your application between 1 February and 15 March.)

Application Process

The application process at the HBK Braunschweig takes place in two stages:

1. Submission of online application on the HBK Braunschweig website
2. Submission of application and supporting documents in hard copy by 15 July.

It is not necessary to submit a portfolio of artwork. For students who select Art History and Aesthetics as their major subject with an optional minor subject, the HBK Braunschweig allocates places on its degree programme through a university-internal selection process.

You can find more information about the internal selection process, waiting times, special quotas and threshold values for previous years on the HBK Braunschweig website.

For students who select Art History and Aesthetics as a minor subject, places on the degree course are awarded on the basis of the criteria that apply to their major subject.

Contact

HBK Braunschweig
Zentrale Studienberatung
Johannes-Selenka-Platz 1
38118 Braunschweig
Telephone +49 (531) 391 92 69
Email: studienberatung@hbk-bs.de
<http://hbk-bs.de/studium/zsb/>