

The **Master's degree course in Art History and Aesthetics** builds on the knowledge and skills gained at undergraduate level. As a Master's student, you will deepen your specialist skills and learn how to carry out your own independent study and research. You will explore the parameters that influence artistic processes and research how artistic traditions and existing motifs develop as well as how to understand references in art. You will become aware of how media and medialities affect perception.

The course is structured around three key modules. In *Speaking and Writing*, we consider language as a medium of insight. To become sensibilised to the implicit and explicit dimensions of knowledge inherent in language, different modes of speaking and writing are presented and practiced. *Perception* provides an introduction to the history and aesthetics of reception, familiarising students with the history of the gaze in different cultures and with visualisation techniques. Finally, *Display* asks students to look more closely at ways in which knowledge is presented and performed; we examine exhibitions, archives, catalogues, newspapers and websites in terms of their aesthetic, provenance, effect and mode of address.

These modules are complemented by practical work in curating and visits to workshops and plenary sessions in Fine Art. Collaborative projects prepare students for a variety of possible careers.

What happens after graduation?

Graduates of the Master's degree course work in museums, publishing houses, galleries and other exhibition venues. Continuing your studies at doctoral level opens up the path to an academic career.

Editor HBK Braunschweig, communication and media
design Katharina Gattermann & Nina Petri
picture exhibition in the class Michael Sallstorfer
photograph Susann Dietrich, data status January 2020

Art History and Aesthetics

Master of Arts

Information

Degree programme

Master of Arts

Standard period of study

4 semesters

Modules

Speaking and Writing, Perception, Display, Specialisation, Study Trips, Project, Internship, Art History and Aesthetics Practice, Methodological Reflection, Language and Media, Knowledge Cultures, Active Citizenship

Teaching language

German

Course type

Full-time course

Course Commencement

Winter semester

Application Period

Annually from 1 June to 15 August

Admission Restriction

Yes

Contact

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Entry Requirements

- / Proof of a Bachelor or Bachelor-equivalent degree in a relevant or closely related subject.
- / Applicants from non-German-speaking countries require a certificate of proficiency in German (you must obtain recognition of international certificates from uni-assist *before* you submit your application).

Application Process

The application process at the HBK Braunschweig takes place in two stages:

1. Submission of online application via the HBK Braunschweig website
2. Submission of application and supporting documents, including a personal statement, in hard copy by 15 August.

Places on the degree course are awarded on the basis of an overall mark for your submitted documents. This mark is determined by the selection panel during the selection process. If your undergraduate degree has not yet been awarded by the time the application period closes, we request that you provide a letter from your university attesting your provisional average grades and proof that you have obtained at least 150 ECTS credits.

Note

The study of Art History and Aesthetics at the HBK Braunschweig stands out from other degree programmes in that it forms an integral part of a broader University of Art structure. Studying Art History and Aesthetics at Master's level gives students the chance to experience at first-hand how artists and designers work, for example by participating in specialist plenary sessions offered by the Fine Arts programme.