

# Performing Arts

## Bachelor of Arts

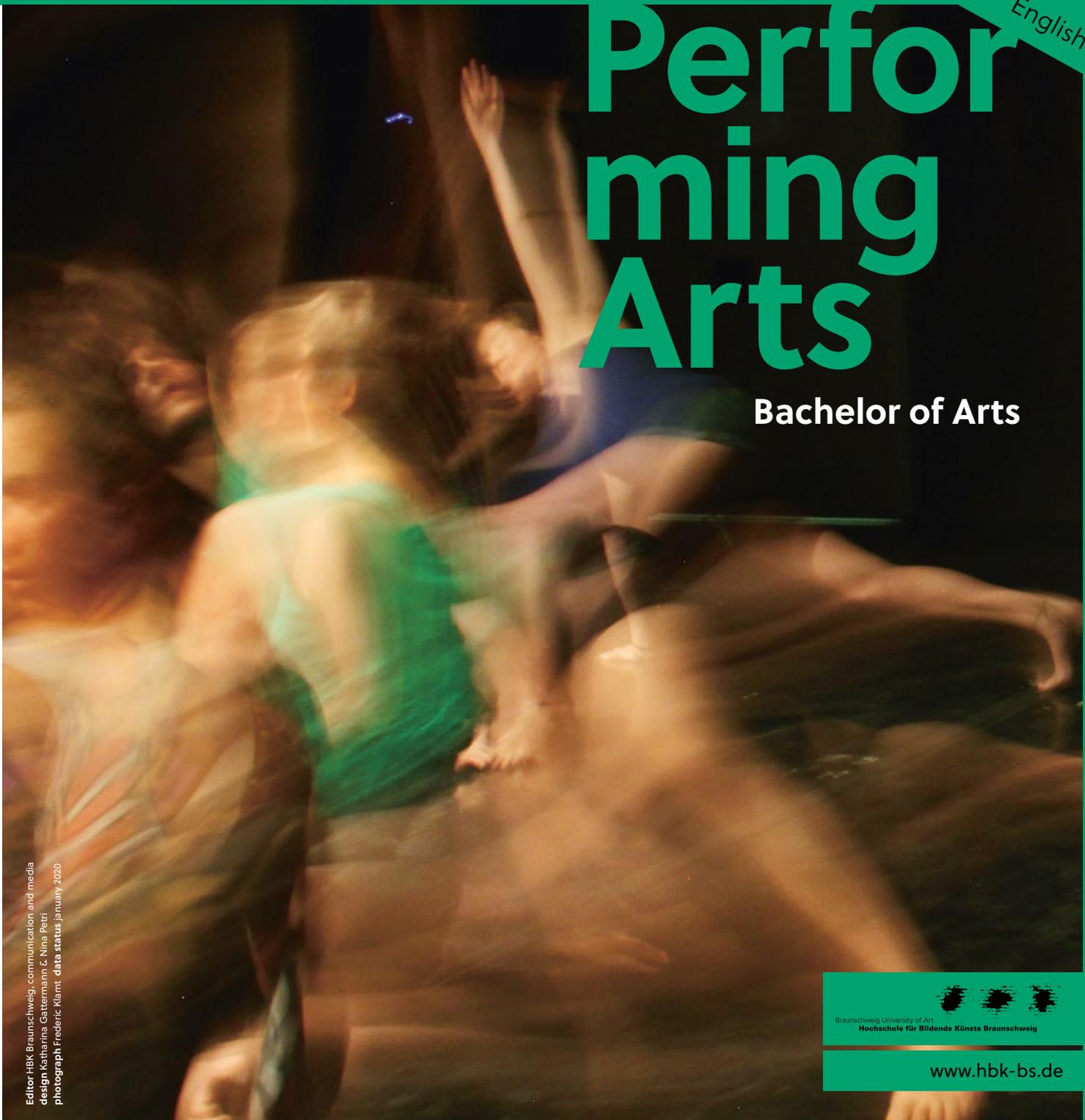
The **Performing Arts Bachelor of Arts degree** offers a broad programme of study in the theory and practice of theatre, theatre pedagogy, performance and other forms of popular culture. Artistic experimentation with bodies and spaces, theory-based reflection and the translation of these into various forms of expression complement each other in this programme. Students become familiar with the various phases and aspects of theatre practice: the initial idea and development of a concept; choice of material; research, rehearsal and realisation; and multi-media presentations or performances. Student will acquire comprehensive knowledge and skills, for example in voice and body work, dramaturgy and contextualisation. With the ultimate aim of finding their own artistic voice, students learn the practices of theatre pedagogy, providing them with the skills to lead groups in educational settings for children, young people and adults.

Performing Arts is a collaborative degree programme. Courses are held at five universities which are all located in Lower Saxony. In addition to the HBK Braunschweig, these are the Leibniz University Hanover; the Hanover University of Music, Drama and Media; the University of Hildesheim; and the Technische Universität Braunschweig. The choice of courses is therefore correspondingly varied.

The Bachelor of Arts degree programme offers Performing Arts as a major and a minor subject.

### What happens after graduation?

In order to teach Performing Arts plus German or English at a secondary school in Germany, you must first obtain a Bachelor degree. This permits you to continue on to a Master's degree in Education and subsequently, to the practical stage of teacher training that is the prerequisite for obtaining full certification as a state-recognised school teacher in Germany. Graduates of the Bachelor degree programme in Performing Arts also find employment in the field of theatre pedagogy for children, young people and adults in extracurricular educational contexts.



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## Information

### Degree programme

Bachelor of Arts

### Standard period of study

6 semesters

### Choice of minor subjects

With teacher training option: German, English

(at the TU Braunschweig)

Without teacher training option: Art History and Aesthetics, Media Studies, Visual Communication

(at the HBK Braunschweig)

### Compulsory Modules

Foundations in Theatre Practice, Theatre History and Theory, Forms of Contemporary Theatre, Theory and Practice of Theatre Pedagogy, Project-based Learning and Independent Study, Internship, Professionalisation

### Teaching language

German

### Course type

Full-time course

### Course Commencement

Winter semester

### Application Period

Annually from 1 February to 15 March

### Admission Restriction

Yes

## Contact

HBK Braunschweig

Zentrale Studienberatung

Johannes-Selenka-Platz 1

38118 Braunschweig

Telephone +49 (531) 391 92 69

Email: studienberatung@hbk-bs.de

<http://hbk-bs.de/studium/zsb/>

## Entry Requirements

- / General or subject-specific higher education entry qualification, vocational technical diploma in design, or equivalent qualifications and skills gained through work experience and attested through a relevant certificate of access to higher education
- / Proof of special artistic aptitude
- / Applicants from non-German-speaking countries require a certificate of proficiency in German (you must obtain recognition of international certificates from uni-assist *before* you submit your application).
- / Students who select English as a minor subject must provide proof of English language proficiency.
- / Students who choose Visual Communication as a minor subject must provide separate proof of special artistic aptitude.

## Application process

The application process at the HBK Braunschweig takes place in several stages. During the process applicants must provide proof of *special artistic aptitude*. This is obtained through a special *artistic application* process and successful participation in a selection interview. To apply, you must complete the following three steps:

1. Submission of online application via the HBK Braunschweig website
2. Submission of hard copy application with supporting documents by 15 March
3. Submission of your artistic application (either in person or sent by post)

**Note:** Your artistic application must be received at the HBK by 31 March. Relevant information and a list of dates on which you may submit your application in person will be published on our website.

## The Artistic Application

1. A statement of motivation (artistic-pedagogical motivation or motivation for working in theatre pedagogy) (1–2 A4 pages);
2. Formal CV with photograph — your CV must include details of any previous practical experience working in theatre or theatre pedagogy;
3. Completion of one of the following assignments (A or B):

### (A) Perceptions in everyday situations

Unlike reality in science, which exists independently of human observation, social reality is created by individuals and institutions. Identify a situation exemplifying social reality in your everyday environment. Use your observations as a basis for your own artistic representation of this situation. For example, you could use drawings or photographs (multiple drawings/photos possible), create an audio or video work (max. 2 minutes in length) or a written text. This is not so much about telling a story, but rather about your perspective on the selected situation.

### (B) Written assignment (1–2 A4 pages)

Describe a particularly memorable experience you have had as a member of a theatre audience (not including theatre for schools).

The HBK Braunschweig offers regular advice sessions for prospective applicants to assist with questions about the artistic application.

## Note

Performing Arts is a collaborative degree programme and may be studied either in Braunschweig or Hanover. Each location offers different possible course combinations.