

Exhibition and Symposium  
13.-21. Juni 2018  
Hochschule für Bildende  
Künste Braunschweig  
Johannes-Selenka-Platz 1  
38118 Braunschweig  
www.hbk-bs.de

APPROPRIATION AND  
OTHER PRACTICES  
TO REVOLUTIONARY  
TYPE LOVE

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**HOW TO GET** public transport from main station

**TRAM M3, M5 CYRIAKSRING OR**

**BUS M19, M29, 443 JOHANNES-SELENKA-PLATZ**

Artist talk at Schwules Museum Berlin, 17.6.2018, 18.30.  
The exhibition will be presented at Iwalewahaus Bayreuth from  
30.6.-30.9.2018.

**FUNDED BY**  
PRO\*Niedersachsen and HBK Braun-  
schweig as well as the cooperation  
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Bayreuth, supported by Schwules  
Museum Berlin

**COVER IMAGE** Part of Kawira  
Mwirichia, Bangladesh kanga

**DESIGN** EL BOUM

**14.6. THU**  
Aula of HBK  
Braunschweig

**PANEL 1**  
Media, materiality, time

**9.30** **WELCOME AND INTRODUCTION**  
by chair Maja Figge

**10.00** **THE DESIRE FOR APPROPRIATION  
AND HISTORIES OF THE KANGA**  
Ulrike Bergermann

**10.30** **SPECULATIVE INTIMACIES:  
ON PHOTOGRAPHY AND TIME**  
Henriette Gunkel

**11.30** **COFFEE**

**PANEL 2**  
Trans/forming Images of Blackness  
in Media and the Arts

**12.00** **INTRODUCTION**  
by chair Nanna Heidenreich

**12.15** **FROM POST-BLACK ART TO  
PERFORMANCES OF NOTHINGNESS**  
Nana Adusei-Poku

**13.15** **LUNCH**

**14.30** **MAKING UP FOR LOST TIME: THE IMPORTANCE  
OF CONTEMPORARY AFRICAN ART**  
Samanea Karrfalt

SYMPOSIUM  
TO REVOLUTIONARY  
TYPE LOVE

**15.30** **RESHAPING IMAGE: CROSS-GENRE AND  
INTERSECTIONAL EXAMPLES WITHIN THE  
MEDIA INDUSTRY**  
Stacie Graham

**16.30** **COFFEE**

**PANEL 3**  
Transnational and diasporic lives

**17.00** **INTRODUCTION**  
by chair Anja Michaelsen

**17.15** **KNOWLEDGES OF UN/BELONGING  
TRANSNATIONAL QUEER AFRO-  
DIASPORIC CONVERSATIONS**  
Maureen Maisha Auma, Katja Kinder, Awino Okech

**18.30** **MINHA LÍNGUA MATERNA É INTEGRAL PARTE  
DOIS, APROXIME-SE... (MY MOTHER TONGUE IS  
FULL PART TWO, COME CLOSER...)**  
mahlOt Sansosa

**19.00** **UTOPIAN SIGHS: "MAKE LOVE TO THE FUTURE"  
A WALK THROUGH THE EXHIBITION WITH THOUGHTS  
ON THE POWER OF IMAGES FOR FUTURE-MAKING**  
Nadine Siegert in GALLERY

**20.00** **DINNER**

**15.6. FRI** **10.00** **WRAP UP**  
Aula of HBK  
Braunschweig  
-  
12.00 moderated by Nana Adusei-Poku  
open space for discussion

**13.6.** Exhibition and Symposium  
- **13.6.** HBK  
2018 Braunschweig  
with  
Kawira Mwirichia  
Faith Wanjala  
Malcolm Muga  
(Nairobi/Kenya)

Nana Adusei-Poku  
Stacie Graham  
Henriette Gunkel  
Johannes Ismaiel-Wendt  
Katja Kinder  
Samanea Karrfalt  
Maureen Maisha Auma  
Awino Okech  
Malte Pelleter  
mahlOt Sansosa  
Nadine Siegert

APPROPRIATION AND  
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APPROPRIATION AND  
OTHER PRACTICES SYMPOSIUM  
TO REVOLUTIONARY  
TYPE LOVE

Appropriation is making use of the world in changing the world. It can be a Revolutionary Type Love. Appropriation can be corporate power turning culture into capital, or it can be queer art turning heteronormative structures inside out. It is the potential and inevitable condition of any expression – but under conditions of huge inequalities. Today, cultural appropriation is part of an ongoing colonialist dispossession, hegemonic grabbings of discourses as well as of material culture, extraction of raw material, land grabbing, ecological and economical exploitation. In the wake of the entangled and violent history of Europe and Africa, the symposium looks at other practices and possibilities.

Of course, in a networked digital media world, questions of copyright and the commons intensified with sampling music, questioning the status of ownership and creativity. Pop music commodified Black beats, and cultural minorities hijack the entertainment industry. But this does not happen within a symmetrical power relation, as the distribution of wealth and technologies are extremely uneven. The symposium will discuss artistic and theoretical strategies to resist the grab. We refer to TRTL's queer photographic expressions and the usages of the traditional kanga cloth through queer histories and communities, we reflect on different time frames in afro-futurism and post-black art, we talk about possibilities of diasporic un/belongings, resistance, anger, and love.

### 13.6. WED

Gallery of HBK  
Braunschweig

- 17.00** OPENING ADDRESS  
by HBK's president Vanessa Ohlraun
- 17.15** WELCOME  
Ulrike Bergermann and Rena Onat
- 17.45** INTRODUCTION TO THE EXHIBITION  
Q&A with Kawira Mwirichia, Faith Wanjala and Malcolm Muga
- 18.30** SOUNDPERFORMANCE  
by Johannes Ismaiel-Wendt and Malte Pelleter ARKESTRATED RHYTHMACHINE KOMPLEXITIES

OPENING  
TO REVOLUTIONARY  
TYPE LOVE  
EXHIBITION

**14.6.** **OPENING HOURS** **13.00**  
**-** **MONDAY TO FRIDAY** **-**  
**21.6.** **18.00**

EXHIBITION

To Revolutionary Type Love is the name of an exhibition celebrating queer love in Kenya and beyond. It is a toast, and it is coming to Braunschweig. Artists Kawira Mwirichia, Faith Wanjala and Malcolm Muga from Nairobi will present the group's exhibition, making use of the medium of photography in many ways, as well as of the East African textile, the kanga, using symbols and quotes unique to the triumphs and stories of the queer movements from Kenya's and international communities.